

Awards

CROSSING  
EUROPE



crossing  
europe  
film festival  
linz //  
25 – 30 april  
2018

## 15 Years! CROSSING EUROPE Film Festival Linz Media Information #6/18, 29 April 2018

!!! Embargo: 9:00 pm !!!

### FESTIVAL AWARDS 2018

The Awards Presentation of the anniversary edition (15 Years!) of the CROSSING EUROPE Film Festival Linz took place today in the Ursulinensaal of the Upper Austrian Culture Quarter, moderated by Markus Zett, who proved again to be a charming, charismatic host.

With numerous international film guests, industry representatives, press, and representatives of the funders, sponsors and politics – including City Councilor Doris Lang-Mayerhofer, City Councilor Gerhard Weixelbaumer, gfk Managing Director Wiltrud Katharina Hackl, Patrick Bartos (Managing Director CREATIVE REGION Linz & Upper Austria), Marco Zinz (Managing Director The Grand Post – Audio & Picture Post Production) and Alexander Fischbacher (Managing Partner The Grand Post – Audio & Picture Post Production), Jörg Schiffauer (ray film magazine) and the artistic director of the Upper Austrian Culture Quarter, Martin Sturm – the CROSSING EUROPE AWARDS (money & material prizes with a value of about € 29.000,-) were presented, Festival Director Christine Dollhofer gave a preliminary positive assessment of the festival.

### CROSSING EUROPE Competition - Fiction

#### CROSSING EUROPE Award - Best Fiction Film

€ 10.000,- powered by Linz Kultur & Land Oberösterreich / Kultur

Main Award - €5.000,-

[ANTÓNIO UM DOIS TRÊS / ANTONIO ONE TWO THREE](#)

Leonardo Mouramateus, PT/BR 2017

Special Jury Award - €2.500,-

[IL CRATERE / CRATER](#)

Silvia Luzi, Luca Bellino, IT 2017

Special Jury Award - €2.500,-

[KÖRFEZ / THE GULF](#)

Emre Yeksan, TR/DE/GR 2017

*The JURY COMPETITION – Fiction (Stefan Butzmühlen, Václav Kadrnka, Martha Otte) explained their decision with the words:*

*"From a classic literary starting point, this film opens the door to a surprisingly well-structured, multi-layered world. It liberates both characters and audience from narrative convention, resulting in a joyful film experience. The main prize goes to Leonardo Mouramateus for ANTÓNIO UM DOIS TRÊS / ANTONIO ONE TWO THREE.*

*A father sees his teenage daughter's talent as a vehicle to change his own social fate in an otherwise hopeless setting. Without judgement, the filmmakers test the boundaries of realism in this intense cinematic study. The special award ex aequo goes to Silvia Luzi and Luca Bellino for IL CRATERE / CRATER.*

*With his rich cinematic palette, the director creates a slightly absurd, dystopian yet humanistic reflection on a contemporary society at the edge of Europe. The special jury award ex aequo goes to Emre Yeksan for KÖRFEZ / THE GULF."*

*// ANTONIO UM DOIS TRÊS / ANTONIO ONE TWO THREE will be shown again on 1 May 2018 at 6:30 pm in the cinema City-Kino (Austrian distribution: Filmgarten; release date: 4 May). KÖRFEZ / THE GULF will be shown again on 30 April 2018 at 5:00 pm in the cinema City-Kino. //*

## **CROSSING EUROPE Audience Award - Best Fiction Film**

€ 1.000,- powered by *Crossing Europe*

& material prizes donated by [ray film magazine](#) & [PARK INN by Radisson Linz](#) – First Hotel Partner

### [HVA VIL FOLK SI / WHAT WILL PEOPLE SAY / WAS WERDEN DIE LEUTE SAGEN](#)

Iram Haq, NO/DE/SE 2017

*// The film will be shown again on 1 May 2018, at 8:30 pm, in the cinema City-Kino; release date in Austria: 11 May (Austrian distribution: Polyfilm) //*

## **CROSSING EUROPE Competition - Documentary**

### **CROSSING EUROPE Social Awareness Award - Best Documentary**

€ 5.000,- powered by [gfk-Gesellschaft für Kulturpolitik OÖ](#)

### [A WOMAN CAPTURED](#)

Bernadett Tuza-Ritter, HU 2017

*The JURY COMPETITION – Documentary (Zdeněk Blaha, Magali Rocaut, Oliver Sertić) said in their statement: "We decided to give the award to the film which reveals an alarming problem. Today 45 million people work as modern slaves, completely hidden from the sight of society. But what is even more disturbing, there is no political will of modern so-called democracies to do anything about this social issue. We admire how the author managed to gain the trust of her protagonist who had lost trust in everyone else. We also appreciate that the process of filming became a process for the character to realize, rethink and find will and strength to deal with her situation. An emotionally moving and honest film about regaining the dignity of a human being. We decided to award A WOMAN CAPTURED by Bernadett Tuza-Ritter."*

*// The film will be shown again on 5 June 2018 in [CENTRAL Linz](#) – in cooperation with [gfk-Gesellschaft für Kulturpolitik OÖ](#). //*

## CROSSING EUROPE Competition – Local Artist

### **CROSSING EUROPE Award - Local Artist**

€ 5.000,- powered by Land Oberösterreich / Kultur

€ 2.000,- voucher from the company [The Grand Post - Audio & Picture Post Production](#)

#### **Money Prize:**

#### **SCHNEEMANN**

Leni Gruber, AT 2018

*The JURY COMPETITION – Local Artist (Anatol Bogendorfer, Marija Milovanovic, Oona Valarie Serbest) stated: "Leni Gruber demonstrates impressive talent in her portrayal of a young woman in search of happiness. The relaxed and sensitive way in which the filmmaker addresses commonplace, but no less serious problems is convincing in both form and content. The desire for stability finds its cinematic expression in SCHNEEMANN, mirroring the anxieties and needs not only of a single person, but also of an entire generation in Europe."*

#### **Material Prize:**

#### **< COMMON.PLACES 2 >**

Fiona Rukschcio, AT 2018

*The JURY COMPETITION – Local Artist (Anatol Bogendorfer, Marija Milovanovic, Oona Valarie Serbest) found: "It is certainly not just since the #metoo debate that sexual assaults and harassment have been a relevant topic. The filmmaker Fiona Rukschcio is entirely on point with the way she clearly, but also humorously shifts the focus to the stories of individual women and men with their experiences. The film not only provides an insight into various forms of sexual harassment, but also offers suggestions for resistance."*

*// The films SCHNEEMANN and < COMMON.PLACES 2 > will be shown again on 1 May 2018, at 3:45 pm in the cinema City-Kino. //*

### **CROSSING EUROPE Innovative Award - Local Artist**

€ 3.500,- powered by [Upper Austrian Culture Quarter](#)

#### **LA SOMBRA DE UN DIOS / A GOD'S SHADOW**

Bernhard Hetzenauer, AT/DE/MX 2017

*The JURY COMPETITION – Local Artist (Anatol Bogendorfer, Marija Milovanovic, Oona Valarie Serbest) summarized their decision as follows: "The real story, in which a man under the influence of drugs 30 years ago in Mexico declared himself a god and committed a mass murder, has been realized by Bernhard Hetzenauer in a very appealing and sophisticated way in LA SOMBRA DE UN DIOS. Beyond the content, the film is also convincing because of the precise and conscious way of dealing with the material and the medium of film. With the reduction to black and white, the filmmaker makes a political statement of the stereotypical, colorfully folkloric depictions of the indigenous population of Mexico."*

## CREATIVE REGION MUSIC VIDEO Audience Award

€ 1.500,- powered by [CREATIVE REGION Linz & Upper Austria](#)

### [SOUL FEVER BLUES - PAROV STELAR FT. MUDDY WATERS](#)

Alexej Sigalov, AT 2017

*// The prize was awarded for the sixth time, the winner is chosen by the audience by voting. //*

## CROSSING EUROPE Award – Youth Jury

€ 1.000,- powered by *Crossing Europe*

### [COBAIN](#)

Nanouk Leopold, NL/BE/DE 2017

*The YOUTH JURY (Anna Haderer, Selina Hilber, Lena Pöschko, Sophie Rieger, Valentin Weibold) said in their statement: "What is convincing about the film we have chosen are the striking figures and excellent acting. Strong contrasts, original color selections and the camera focus are especially memorable. The audience is thrown abruptly into the plot, but it holds the suspense all the way to the final image. Particularly because the story leaves many questions open and provides no preconceived answers, we have selected COBAIN by Nanouk Leopold."*

*// COBAIN will be shown again on 30 April 2018 at 3:30 pm in the cinema Ursulinensaal. //*

**!!! Embargo: 9:00 pm !!!**

### Picture Material & Updates

Festival Impressions: <https://www.flickr.com/photos/crossingeurope/collections/>

Film Stills & Picture Material: <https://www.crossingeurope.at/en/xe-presse/pressefotos.html>

Logo & Festival Motif: <https://www.crossingeurope.at/en/xe-presse/logos>

Regular **updates** and **current information** on CROSSING EUROPE 2018 can be found as ever on our website [www.crossingeurope.at](http://www.crossingeurope.at) and our social media channels [Facebook](#), [Instagram](#) and [Twitter](#).